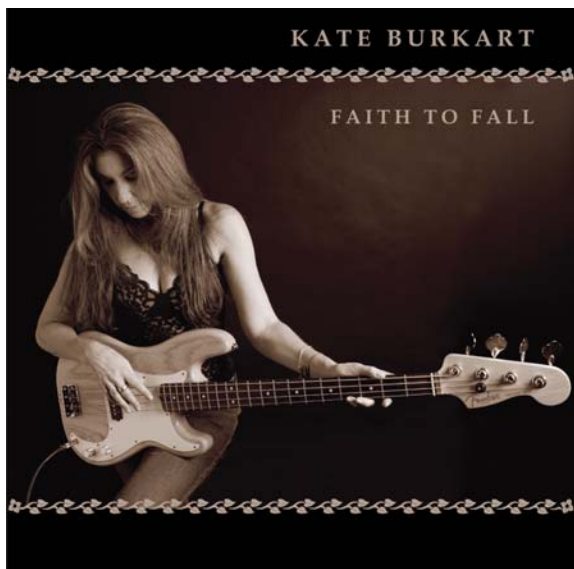


KATE BURKART FAITH TO FALL



Street Date
May 25 2010



Luckystar - LUK01



"I'm sick of taking the high road... it sure gets lonely up there."

So begins **Kate Burkart's Faith To Fall**. The challenge: how to keep the faith and not take a fall? It's that kind of figurative thinking-out-loud that inspired the eleven original songs on singer / songwriter / bassist Kate's debut album.

The tracks **span wide stylistic territory**: from bittersweet and countrified ("The Most," "State of Grace") to British-inflected folk baroque ("Parallel Universe") to pan-cultural polyrhythms ("Cross the Street") and less-is-more fortitude ("Faith to Fall.")

Some of the San Francisco bay area's best players were brought into the studio by producer **Jerry Becker** for *Faith to Fall*. The instrumentation includes Wurlitzer and Hammond keyboards, Mellotron, cello, pedal steel, Taurus bass pedals, and an impressive array of vintage acoustic and electric guitars. Burkart's songs find some of their **roots in Americana, country, folk and singer-songwriter genres**, with influences from such personal favorites as Lucinda Williams, Lisa Germano and Emmylou Harris.

Still, for all its lyrical and musical range, the album presents a cohesive, organic sound that's unadulterated Kate – **direct, introspective songwriting, exploring themes of love, faith, and loss**. Her voice combines strength and sweetness, with an honesty that brings the songs and the listener closer. Retaining the intimacy of the lyrics was crucial when recording her vocals, Kate says. "**I wanted the words at the forefront, and to create the feeling that I'm singing right next to your ear.**"

Our favorite songs work in intangible ways; they're distinguished by a determination to acknowledge the darker edges of experience. *Faith to Fall* honors both the joy and heartache of life, and will stay with you... no matter what road you're on.

CD Track listing

The High Road *
Better Than
The Most *
Witness *
Cross the Street
Parallel Universe
Shades of Gray
State of Grace
Far Away Here
Destined
Faith to Fall *

* Recommended tracks

THE PLAYERS

Kate Burkart
Electric bass, vocals

Jerry Becker
(Train, Pat Monahan)
Acoustic & electric guitars, Hammond B3, Taurus bass pedal,
piano, Wurlitzer

Kyle Caprista
(Elliot Randall, Megan Slankard)
Drums, percussion, backup vocals

James Deprato
(Chuck Prophet)
Electric & slide guitars

Jim Bogios
(Counting Crows, Sheryl Crow)
Drums on "Destined," "Shades of Gray"

Matt Henry Cunitz
(All Ones, John Vanderslice, Ralph Carney)
Upright bass, analog synth, bul bul

Steven Epstein
Pedal steel

Yair Evnine
(Maude Maggart, Victoria Williams, Spencer Day)
Cello

Daniel Schacht
(Jolie Holland, Eddie Gale, Ryan Aufferberg)
Fretless bass on "Parallel Universe"

Megan Slankard
Additional vocals on "Witness"

CONTACT: Kate Burkart kateburkart@hotmail.com 925.200.2656